

Moderato Small notes for Verse 1 only

mf p cresc. f

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

mp

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

mf f

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

mp mf

118. NOWELL

Allegro

Traditional

mf f

119. SILENT NIGHT

THE EXTENDED 120 HYMNS FOR WIND BAND (FLUTE/PICCOLO) 119-124

F. Gruber

Andante

p mf p

120. WHILE SHEPHERDS WATCHED

Moderato.

Este "Psalms" 1592

mp

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

mp f ff

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

mf mp

123. CHRISTIANS AWAKE

Moderato

J. Wainwright

mf p cresc. f

124. THE COVENTRY CAROL

Legato

Traditional

p mp mf f dim. pp



Allegro

Musical notation for 'Ding Dong Merrily on High' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*.

126. DECK THE HALLS

Allegro moderato

Traditional

Musical notation for 'Deck the Halls' in 2/2 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *p* and has a *f* marking later.

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol

Musical notation for 'God Rest Ye Merry Gentlemen' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *cresc.* and has *f* and *dim.* markings.

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

Musical notation for 'Good King Wenceslas' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*.

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

Musical notation for 'Good Christian Men Rejoice' in 6/8 time, key of B-flat major. The first staff starts with a dynamic marking of *f*.

130. THE HOLLY AND THE IVY

English folk carol

Allegro moderato

Musical notation for 'The Holly and the Ivy' in 3/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*. The second staff is labeled 'REFRAIN' and also starts with *mf*.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

Musical notation for 'I Saw Three Ships' in 6/8 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

Musical notation for 'It Came Upon the Midnight Clear' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *cresc.* and has a *ff* marking.

133. JINGLE BELLS

Allegro

James Pier Pont

Musical notation for 'Jingle Bells' in 2/2 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*. The second staff is labeled 'CHORUS' and starts with a dynamic marking of *f*.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

Musical notation for 'O Little Town of Bethlehem' in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *mf*.