

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

J. F. Wade

Moderato

Small notes for Verse 1 only

*mf* *p* *cresc.* *f*

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

*mp*

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

*mf* *f*

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

*mp* *mf*

118. NOWELL

Allegro

Traditional

*mf* *f*

119. SILENT NIGHT

Andante

F. Gruber

*p* *mf* *p*

20

THE EXTENDED 120 HYMNS FOR WIND BAND (ALTO SAX) 120-124

120. WHILE SHEPHERDS WATCHED

Este "Psalms" 1592

Moderato

*mp*

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

*mp* *f* *ff*

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

*mf* *mp*

123. CHRISTIANS AWAKE

Moderato

J. Wainwright

*mf* *p* *cresc.* *f*

124. THE COVENTRY CAROL

Legato

Traditional

*p* *mp* *mf* *f* *dim.* *pp*

21

125. DING DONG MERRILY ON HIGH

THE EXTENDED 120 HYMNS FOR WIND BAND (ALTO SAX) 125-129

Thoinot Arbeau

Allegro

Two staves of musical notation for 'Ding Dong Merrily on High'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*.

126. DECK THE HALLS

Allegro moderato

Traditional

Two staves of musical notation for 'Deck the Halls'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with a dynamic marking of *mf*. The second staff continues the melody with dynamic markings of *p* and *f*.

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol

Two staves of musical notation for 'God Rest Ye Merry Gentlemen'. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *mp*. The second staff continues the melody with dynamic markings of *f* and *dim.*

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

Two staves of musical notation for 'Good King Wenceslas'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mf*.

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

Two staves of musical notation for 'Good Christian Men Rejoice'. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a dynamic marking of *f*.

130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (ALTO SAX) 130-134

English folk carol

Allegro moderato

Two staves of musical notation for 'The Holly and the Ivy'. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second staff is labeled 'REFRAIN' and continues the melody.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

Two staves of musical notation for 'I Saw Three Ships'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a dynamic marking of *mf*.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

Two staves of musical notation for 'It Came Upon the Midnight Clear'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mp*. The second staff continues the melody with dynamic markings of *cresc.* and *ff*.

133. JINGLE BELLS

Allegro

James Pier Pont

Two staves of musical notation for 'Jingle Bells'. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a dynamic marking of *mf*. The second staff is labeled 'CHORUS' and continues the melody with a dynamic marking of *f*.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

Two staves of musical notation for 'O Little Town of Bethlehem'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*.