

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

J. F. Wade

Moderato

*mf* Small notes for Verse 1 only *f*

Musical notation for 'O Come All Ye Faithful' in bass clef, 4/4 time, key of B-flat major. It features a melody with a triplet of eighth notes and dynamic markings from *mf* to *f*.

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

*mp*

Musical notation for 'Away in a Manger' in bass clef, 3/4 time, key of B-flat major. It features a simple melody with dynamic markings from *mp* to *f*.

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

*mf* *f*

Musical notation for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time, key of B-flat major. It features a lively melody with dynamic markings from *mf* to *f* and a triplet of eighth notes.

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

*mp* *mf*

Musical notation for 'Once in Royal David's City' in bass clef, 4/4 time, key of B-flat major. It features a slow, simple melody with dynamic markings from *mp* to *mf*.

118. NOWELL

Allegro

Traditional

*f*

Musical notation for 'Nowell' in bass clef, 3/4 time, key of B-flat major. It features a lively melody with dynamic markings from *f* to *mf* and a triplet of eighth notes.

119. SILENT NIGHT

Andante

F. Gruber

*p* *mf* *p*

Musical notation for 'Silent Night' in bass clef, 6/8 time, key of B-flat major. It features a slow, simple melody with dynamic markings from *p* to *mf* and back to *p*.

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120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE)

120-125

Este "Psalms" 1592

Moderato

*mp*

Musical notation for 'While Shepherds Watched' in bass clef, 4/4 time, key of B-flat major. It features a simple melody with dynamic markings from *mp* to *f*.

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

*mp* *f* *ff*

Musical notation for 'Angels from the Realms of Glory' in bass clef, 4/4 time, key of B-flat major. It features a lively melody with dynamic markings from *mp* to *ff*.

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

*mf* *mp*

Musical notation for 'As with Gladness' in bass clef, 4/4 time, key of B-flat major. It features a simple melody with dynamic markings from *mf* to *mp*.

123. CHRISTIANS AWAKE

Moderato

J. Wainwright

*mf* *p* *cresc.* *f*

Musical notation for 'Christians Awake' in bass clef, 4/4 time, key of B-flat major. It features a simple melody with dynamic markings from *mf* to *f*, including a crescendo.

124. THE COVENTRY CAROL

Legato

Traditional

*p* *mp* *mf* *f* *dim.* *pp*

Musical notation for 'The Coventry Carol' in bass clef, 3/4 time, key of B-flat major. It features a simple melody with dynamic markings from *p* to *pp*, including a crescendo and decrescendo.

125. DING DONG MERRILY ON HIGH

Allegro

Thoinot Arbeau

*mf* *f*

Musical notation for 'Ding Dong Merrily on High' in bass clef, 4/4 time, key of B-flat major. It features a lively melody with dynamic markings from *mf* to *f*.



126. DECK THE HALLS

Allegro moderato

Traditional

Two staves of musical notation for 'Deck the Halls'. The first staff starts with a dynamic marking of *mf*. The second staff has dynamic markings of *p* and *f*.

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol

Two staves of musical notation for 'God Rest Ye Merry Gentlemen'. The first staff starts with a dynamic marking of *mp*. The second staff has dynamic markings of *cresc.*, *f*, and *dim.*

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

Two staves of musical notation for 'Good King Wenceslas'. The first staff starts with a dynamic marking of *mf*.

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

Two staves of musical notation for 'Good Christian Men Rejoice'. The first staff starts with a dynamic marking of *f*.

130. THE HOLLY AND THE IVY

Allegro moderato

English folk carol

Two staves of musical notation for 'The Holly and the Ivy'. The first staff starts with a dynamic marking of *mf*. The second staff is labeled 'REFRAIN'.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

Two staves of musical notation for 'I Saw Three Ships'. The first staff starts with a dynamic marking of *mf*.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

Two staves of musical notation for 'It Came Upon the Midnight Clear'. The first staff starts with a dynamic marking of *mp*. The second staff has dynamic markings of *cresc.* and *ff*.

133. JINGLE BELLS

Allegro

James Pierpont

Three staves of musical notation for 'Jingle Bells'. The first staff starts with a dynamic marking of *mf*. The second staff is labeled 'CHORUS' and starts with a dynamic marking of *f*.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

Two staves of musical notation for 'O Little Town of Bethlehem'. The first staff starts with a dynamic marking of *mp*. The second staff ends with a dynamic marking of *mf*.

135. THE ROCKING CAROL

Moderato

Traditional

Two staves of musical notation for 'The Rocking Carol'. The first staff starts with a dynamic marking of *p*.