

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

J. F. Wade

Moderato

*mf* { Small notes for Verse 1 only

*p* *cresc.* *f*

115. AWAY IN A MANGER

W. J. Kirkpatrick

Moderato semplice

*mp*

116. HARK! THE HERALD ANGELS SING

Mendelssohn, adapted by W. H. Cummings

Allegro

*mf* *f*

117. ONCE IN ROYAL DAVID'S CITY

H. J. Gaunlett

Andante

*mp* *mf*

118. NOWELL

Traditional

Allegro

*mf* *f*

119. SILENT NIGHT

F. Gruber

Andante

*p* *mf* *p*

20

120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND HORN)

120-124

Este "Psalms" 1592

Moderato

*mp*

121. ANGELS FROM THE REALMS OF GLORY

Flemish

Allegro moderato

*mp* *f* *ff*

122. AS WITH GLADNESS

W. H. Monk

Allegro moderato

*mf* *mp*

123. CHRISTIANS AWAKE

J. Wainwright

Moderato

*mf* *p* *cresc.* *f*

124. THE COVENTRY CAROL

Traditional

Legato

*p* *mp* *mf* *f* *dim.* *pp*



125. DING DONG MERRILY ON HIGH

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND HORN) 125-129

Thoinot Arbeau

Allegro

*mf*

*f*

Musical notation for the 2nd horn part of 'Ding Dong Merrily on High'. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mf* and *f*.

126. DECK THE HALLS

Allegro moderato

Traditional

*mf*

*p*

*f*

Musical notation for the 2nd horn part of 'Deck the Halls'. It consists of two staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef. The music is in a key with two flats (B-flat major or D minor). Dynamics include *mf*, *p*, and *f*.

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol

*mp*

*f*

*dim.*

*cresc.*

Musical notation for the 2nd horn part of 'God Rest Ye Merry Gentlemen'. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mp*, *f*, *dim.*, and *cresc.*.

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

*mf*

Musical notation for the 2nd horn part of 'Good King Wenceslas'. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The music is in a key with two flats (B-flat major or D minor). Dynamics include *mf*.

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

*f*

Musical notation for the 2nd horn part of 'Good Christian Men Rejoice'. It consists of two staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *f*.

12 22

130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND HORN) 130-134

English folk carol

Allegro moderato

*mf*

REFRAIN

Musical notation for the 2nd horn part of 'The Holly and the Ivy'. It consists of two staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mf*. A section is marked 'REFRAIN'.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

*mf*

Musical notation for the 2nd horn part of 'I Saw Three Ships'. It consists of two staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef. The music is in a key with two flats (B-flat major or D minor). Dynamics include *mf*.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

*mp*

*cresc.*

*ff*

*p*

Musical notation for the 2nd horn part of 'It Came Upon the Midnight Clear'. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mp*, *cresc.*, *ff*, and *p*.

133. JINGLE BELLS

Allegro

James Pier Pont

*mf*

CHORUS

*f*

Musical notation for the 2nd horn part of 'Jingle Bells'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mf* and *f*. A section is marked 'CHORUS'.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

*mp*

*mf*

*mp*

Musical notation for the 2nd horn part of 'O Little Town of Bethlehem'. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mp*, *mf*, and *mp*.