

Moderato

Small notes for Verse 1 only

J. F. Wade

Musical notation for 'O Come All Ye Faithful' in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mf* and includes a 'Small notes for Verse 1 only' instruction. The second staff continues the melody with dynamics *p*, *cresc.*, and *f*.

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

Musical notation for 'Away in a Manger' in 3/4 time, key of G major. The melody is marked *mp* and features accents (< and >) over several notes.

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

Musical notation for 'Hark! The Herald Angels Sing' in 4/4 time, key of G major. The melody is marked *mf* and *f*.

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

Musical notation for 'Once in Royal David's City' in 4/4 time, key of G major. The melody is marked *mp* and *mf*.

118. NOWELL

Allegro

Traditional

Musical notation for 'Nowell' in 3/4 time, key of B-flat major. The melody is marked *mf* and *f*.

119. SILENT NIGHT

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST CLARINET) 119-124

Andante

F. Gruber

Musical notation for 'Silent Night' in 6/8 time, key of F major. The melody is marked *p* and *mf*.

120. WHILE SHEPHERDS WATCHED

Moderato

Este "Psalms" 1592

Musical notation for 'While Shepherds Watched' in 4/4 time, key of G major. The melody is marked *mp*.

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

Musical notation for 'Angels from the Realms of Glory' in 4/4 time, key of G major. The melody is marked *mp* and *ff*.

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

Musical notation for 'As with Gladness' in 4/4 time, key of B-flat major. The melody is marked *mf* and *mp*.

123. CHRISTIANS AWAKE

Moderato

A - men

J. Wainwright

Musical notation for 'Christians Awake' in 4/4 time, key of D major. The melody is marked *mf* and *f*.

124. THE COVENTRY CAROL

Legato

Traditional

Musical notation for 'The Coventry Carol' in 3/4 time, key of B-flat major. The melody is marked *p*, *mp*, *mf*, *f*, *dim.*, and *pp*.



125. DING DONG MERRILY ON HIGH

Thoinot Arbeaus

Allegro

*mf*

*f*

126. DECK THE HALLS

Traditional

Allegro moderato

*mf*

*p*

*f*

127. GOD REST YE MERRY GENTLEMEN

English carol

Allegro moderato

*mp*

*cresc.*

*f*

*dim.*

128. GOOD KING WENCESLAS

Traditional

Allegro moderato

*mf*

129. GOOD CHRISTIAN MEN REJOICE

Traditional

Allegro moderato

*f*

130. THE HOLLY AND THE IVY

English folk carol

Allegro moderato

*mf*

REFRAIN

131. I SAW THREE SHIPS

14th century German carol

Allegro moderato

*mf*

132. IT CAME UPON THE MIDNIGHT CLEAR

Arthur Sullivan

Andante moderato

*mp*

*cresc.*

*ff*

*p*

133. JINGLE BELLS

James Pier Pont

Allegro

*mf*

CHORUS

*f*

134. O LITTLE TOWN OF BETHLEHEM

English traditional melody

Andante moderato

*mp*

*mf*

*mp*