

Moderato

Small notes for Verse 1 only

J. F. Wade

Musical notation for 'O Come All Ye Faithful' in B-flat major, 4/4 time. The first staff starts with a dynamic of *mf* and includes a 'Small notes for Verse 1 only' instruction. The second staff continues the melody with dynamics *p*, *cresc.*, and *f*.

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

Musical notation for 'Away in a Manger' in G major, 3/4 time. The melody is marked *mp* and features accents (>) and slurs.

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

Musical notation for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The melody is marked *mf* and *f*.

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

Musical notation for 'Once in Royal David's City' in G major, 4/4 time. The melody is marked *mp* and *mf*.

118. NOWELL

Allegro

Traditional

Musical notation for 'Nowell' in B-flat major, 3/4 time. The melody is marked *mf* and *f*.

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 119-124

119. SILENT NIGHT

Andante

F. Gruber

Musical notation for 'Silent Night' in F major, 6/8 time. The melody is marked *p* and *mf*.

120. WHILE SHEPHERDS WATCHED

Moderato

Este "Psalms" 1592

Musical notation for 'While Shepherds Watched' in G major, 4/4 time. The melody is marked *mp*.

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

Musical notation for 'Angels from the Realms of Glory' in G major, 4/4 time. The melody is marked *mp* and *ff*.

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

Musical notation for 'As with Gladness' in B-flat major, 4/4 time. The melody is marked *mf* and *mp*.

123. CHRISTIANS AWAKE

Moderato

J. Wainwright

Musical notation for 'Christians Awake' in G major, 4/4 time. The melody is marked *mf* and *p*.

124. THE COVENTRY CAROL

Legato

Traditional

Musical notation for 'The Coventry Carol' in B-flat major, 3/4 time. The melody is marked *p*, *mp*, *mf*, *f*, *dim.*, and *pp*.

125. DING DONG MERRILY ON HIGH

Allegro Thoinot Arbeaus

*mf* *f*

126. DECK THE HALLS

Allegro moderato Traditional

*mf* *p* *f*

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato English carol

*mp* *cresc.* *f* *dim.*

128. GOOD KING WENCESLAS

Allegro moderato Traditional

*mf*

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato Traditional

*f*

130. THE HOLLY AND THE IVY

Allegro moderato English folk carol

REFRAIN *mf*

131. I SAW THREE SHIPS

Allegro moderato 14th century German carol

*mf*

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato Arthur Sullivan

*mp* *cresc.* *ff* *p*

133. JINGLE BELLS

Allegro James Pier Pont

CHORUS *mf* *f*

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato English traditional melody

*mp* *mf* *mp*